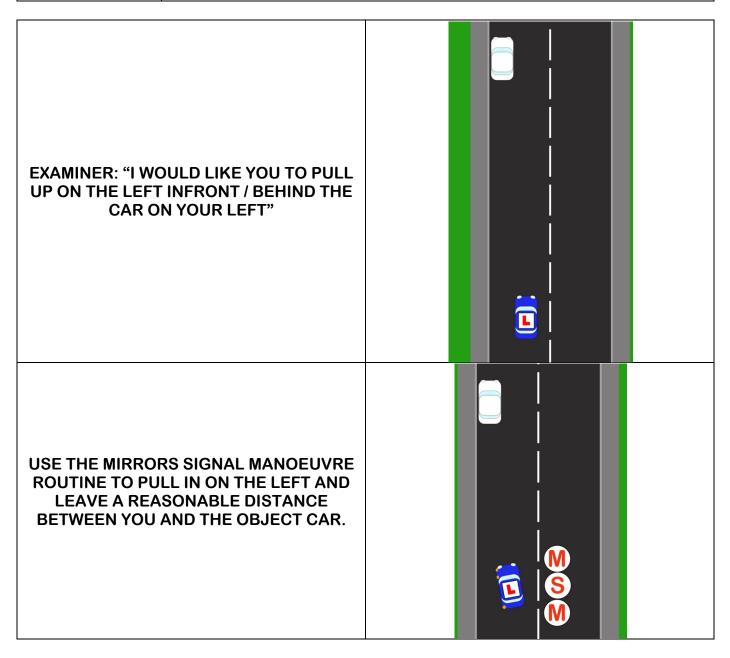
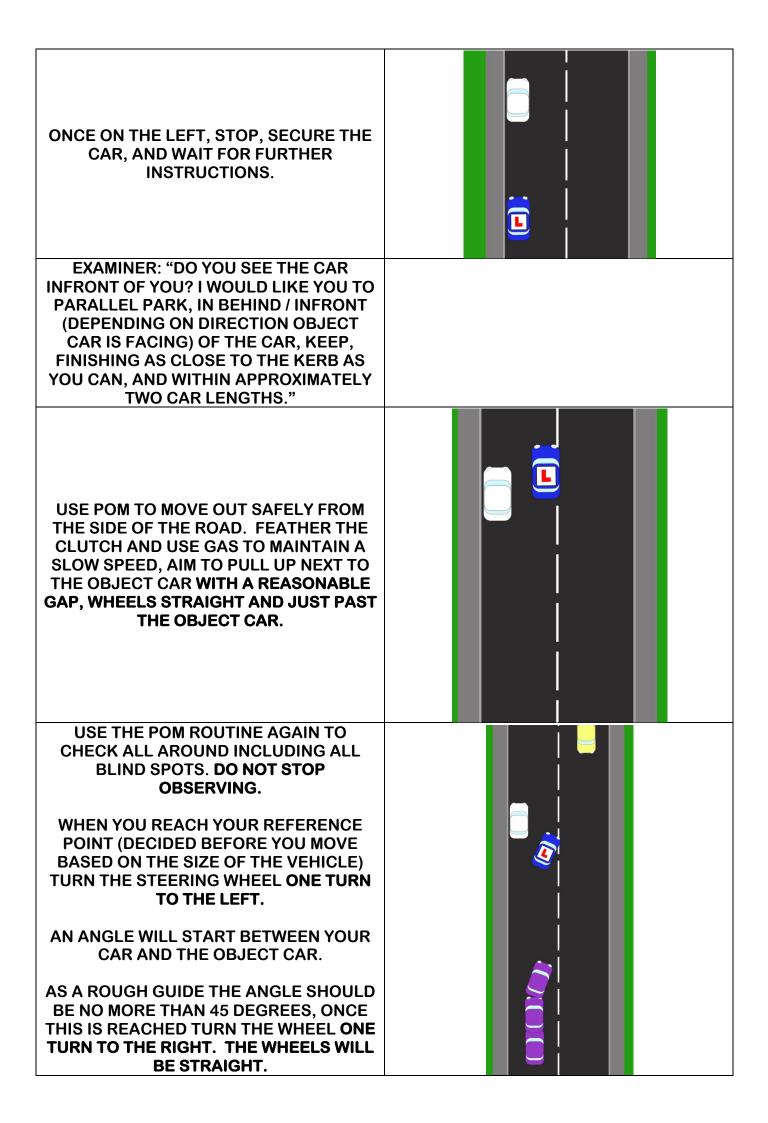
## **REVERSE PARALLEL PARK \*GUIDANCE**

The aim of this Manoeuvre is to demonstrate that you can safely pull out from the side of the road, position PARALLEL to the object car, safely reverse back into position, as close to the kerb and PARALLEL to it, while maintaining EFFECTIVE observations and always keeping the car under control.

| GOAL                | PARALLEL PARK INFRONT OR BEHIND THE CAR (DEPEDING ON THE DIRECTION THE CAR IS FACING) FINISHING CLOSE AND |
|---------------------|---|
|                     | PARALLEL TO THE KERB, AND WITHIN APPROXIMATELY TWO CAR  |
|                     | LENGTHS.  |
| CONTROL             | MINIMAL MOVEMENT OF THE STEERING WHEEL, AND KNOWING   |
|                     | WHICH WAY TO TURN IT. MAINTAINING ADEQUATE CLEARANCE  |
|                     | BETWEEN YOUR CAR AND THE OBJECT CAR, FINISHING CLOSE TO   |
|                     | THE KERB AND PARALLEL, COMPLETING THE MANOEUVRE   |
|                     | WITHIN 2 CAR LENGTHS.   |
| <b>OBSERVATIONS</b> | ENSURE YOU OBERVE EFFECTIVELY BEFORE YOU MOVE THE CAR   |
|                     | INCLUDING BLINDSPOTS. MAINTAIN EFFECTIVE OBSERVATION  |
|                     | INTERACTING WITH TRAFFIC APPROPRIATELY.   |





| MAINTAIN EFFECTIVE OBSERVATIONS   |  |
|---|--|
| THOUGHOUT THE MANOUVRE AND  |  |
| INTERACT WITH TRAFFIC IF NECESSARY.   |  |
| THE CAR WILL NOW MOVE BACKWARDS TOWARDS THE KERB. MAINTAIN A SLOW SPEED.  ENSURE YOUR CAR HAS CLEARED THE OBJECT CAR.  USE YOUR LEFT MIRROR OR THE REVERSING CAMERA TO JUDGE WHEN TO TURN. TURN THE WHEEL TO THE RIGHT. TURN THE WHEEL JUST ENOUGH TO BRING THE CAR INSIDE THE KERB. THE CAMERA LEFT LINE WILL HELP YOU WITH THIS OR USE YOUR JUDGEMENT WITH THE MIRRORS. |  |
| LOOK AT THE OBJECT CAR, AND THE LEFT MIRROR – WHEN THE CAR IS STRAIGHT AND PARALLEL TO THE KERB, TURN THE WHEEL BACK TO THE LEFT. TO GET THE WHEELS STRAIGHT AND THEN SECURE THE CAR.   |  |
|   |  |

## Reasons to record a fault under 'control' include:

- poor co-ordination of controls
- scrubbing or brushing the kerb
- unnecessary shunting backwards and
- forwards
- getting too close to the object car
- mounting the pavement
- turning the steering wheel the wrong
- way
- parking too far from the kerb
- stalling
- not completing within two car lengths
- finishing at an acute angle to the kerb

Driving fault - Re-positioning required to correct a loss of control or accuracy Serious fault - Excessive re-positioning to correct complete misjudgement, significant loss of control Dangerous fault - Any situation brought about by a loss of control during the manoeuvre that results in actual danger to the pupil, instructor, general public or property

## Reasons to record a fault under 'observation' include:

- not checking their blind spot
- relying too much or entirely on the
- mirrors
- making ineffective observation
- looking but not reacting to other
- vehicles or pedestrians

Driving Fault -Does not check a blind spot but no one is affected
Serious fault - A significant lack of observation to areas where another vehicle or pedestrian could be affected Dangerous fault - A significant lack of observation to an area where a vehicle or pedestrian is present which causes the instructor to take action to prevent actual danger